

At The Hop

ALTO SAX 1

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

mf

BRIGHT ROCK + ROLL

mf

f

mp

mf

f

mp

f

5

15

19

23

27

31

TO CODA

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 39 starts with a half note G4 tied to the next measure. The dynamic marking *mf* is present. The staff continues with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 40 starts with a half note G4 tied to the next measure. The dynamic marking *mf* is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 41 contains eighth notes with accents. Measure 42 contains quarter notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 43 starts with a circled measure number 43. The dynamic marking *f* is present. The staff contains quarter notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 44 contains quarter notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 45 contains quarter notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 46 starts with a circled measure number 46. The dynamic marking *mf* is present. The staff contains quarter notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 47 starts with a circled measure number 47. The dynamic marking *mf* is present. The staff contains quarter notes with accents. A box containing the text "D.S. AL CODA" is located at the end of the staff.

♩ CODA

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 71 starts with a circled measure number 71. The dynamic marking *mf* is present. The staff contains quarter notes with accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 72 starts with a circled measure number 72. The staff contains quarter notes with accents.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 73 starts with a circled measure number 73. The dynamic marking *f* is present. The staff contains quarter notes with accents.

At The Hop

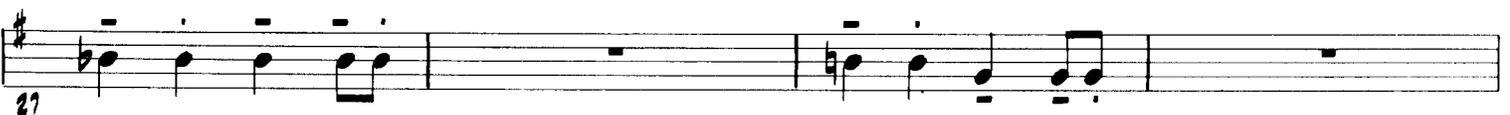
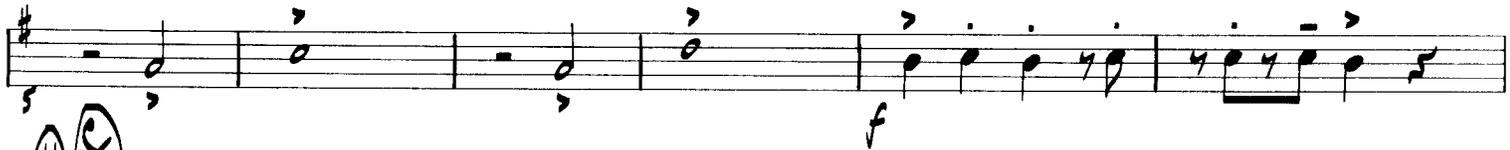
ALTO SAX 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL



Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of 10 staves of music. The first staff begins with a circled number 33 and a dynamic marking of *mf*. The second staff begins with a circled number 34. The third staff begins with a circled number 43. The fourth staff begins with a circled number 49 and a dynamic marking of *f*. The fifth staff begins with a circled number 51. The sixth staff begins with a circled number 56. The seventh staff begins with a circled number 59 and a dynamic marking of *mf*. The eighth staff begins with a circled number 65 and contains the handwritten instruction **P.S. AL CODA** in a box. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

\oplus CODA

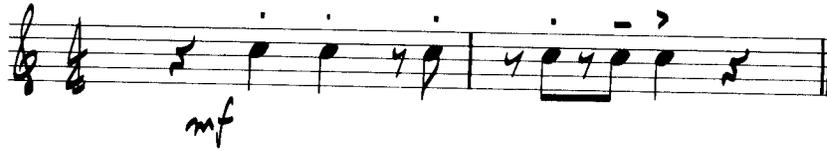
Handwritten musical score for a single melodic line in treble clef, key of D major, continuing from the previous section. The score consists of 3 staves of music. The first staff begins with a circled number 71 and a dynamic marking of *mf*. The second staff begins with a circled number 74. The third staff begins with a circled number 78 and a dynamic marking of *f*. The music continues with quarter and eighth notes, ending with a double bar line.

At The Hop

TENOR SAX 1

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL



35

39

43

47

f

51

55

59

mf

65

D.S. AL CODA

⊕ CODA

71

mf

74

78

f

At The Hop

TENOR SAX 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

Musical notation for the Unison Pattern, featuring a melodic line in 4/4 time with a mezzo-forte (mf) dynamic marking.

BRIGHT ROCK + ROLL

Musical notation for the first staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a mezzo-forte (mf) dynamic marking.

Musical notation for the second staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a forte (f) dynamic marking and a circled '5' indicating a fingering.

Musical notation for the third staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a mezzo-forte (mf) dynamic marking and a circled '11' indicating a fingering.

Musical notation for the fourth staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a mezzo-forte (mf) dynamic marking and a circled '15' indicating a fingering.

Musical notation for the fifth staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a mezzo-forte (mf) dynamic marking and a circled '19' indicating a measure number.

Musical notation for the sixth staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a forte (f) dynamic marking and a circled '23' indicating a measure number.

Musical notation for the seventh staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a forte (f) dynamic marking and a circled '27' indicating a measure number.

Musical notation for the eighth staff of the Bright Rock + Roll section, featuring a melodic line in 4/4 time with a forte (f) dynamic marking, a circled '31' indicating a measure number, and a 'TO CODA' symbol.

35

39

43

47

51

55

59

63

D.S. AL CODA

~~♩~~ CODA

71

74

78

At The Hop

BARITONE SAX

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

mf

BRIGHT ROCK + ROLL

mf

f

mf

mf

mf

f

f

TO CODA

SOLI

f

37

39

43

47

f

51

55

59

mf

65

O.S. AL CODA

~~♩~~ CODA

71

mf

74

76

At The Hop

TRUMPET 1

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL



Trumpet 1

35

2

Musical staff with notes and dynamics (mf)

2

Musical staff with notes and dynamics (mf)

Musical staff with notes and dynamics (mf)

36

Musical staff with notes and dynamics (f)

Musical staff with notes and dynamics (f)

Musical staff with notes and dynamics (f)

37

Musical staff with notes and dynamics (mf)

P.S. AL CODA

SOLI

Musical staff with notes and dynamics (mf)

⊕ CODA

Musical staff with notes and dynamics (mf)

Musical staff with notes and dynamics (mf)

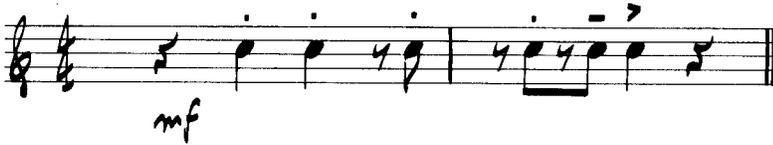
Musical staff with notes and dynamics (f)

At The Hop

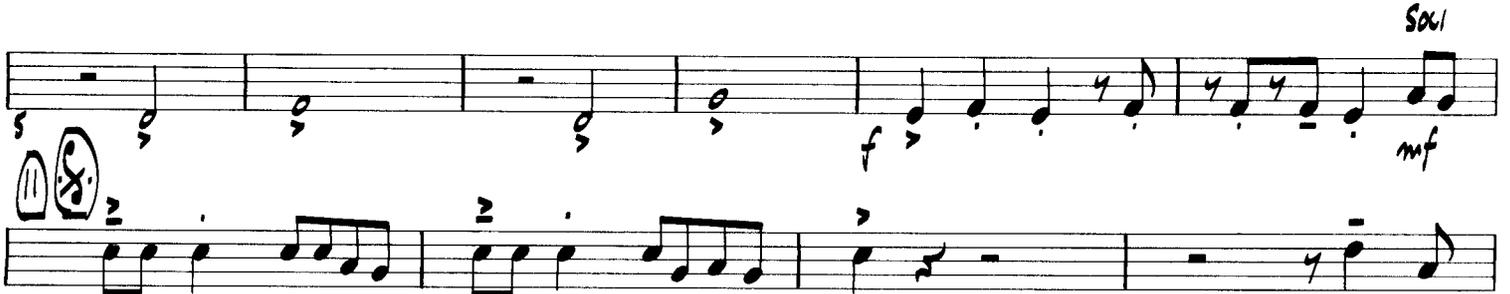
TRUMPET 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL



At The Hop

TRUMPET 3

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

mf

BRIGHT ROCK + ROLL

mf

SOLO
f
mf

23
f

To CODA

35

2

Musical staff 1: Treble clef, starting with a whole rest, then a series of eighth notes with accents. Dynamic marking: *mf*.

2

Musical staff 2: Treble clef, starting with a whole rest, then a series of eighth notes with accents. Dynamic marking: *mf*.

Musical staff 3: Treble clef, eighth notes with accents.

37

Musical staff 4: Treble clef, eighth notes with accents. Dynamic marking: *f*.

Musical staff 5: Treble clef, eighth notes with accents.

Musical staff 6: Treble clef, eighth notes with accents.

39

Musical staff 7: Treble clef, eighth notes with accents. Dynamic marking: *mf*.

D.S. AL CODA
SOLI

Musical staff 8: Treble clef, eighth notes with accents. Dynamic marking: *mf*.

⊕ CODA

Musical staff 9: Treble clef, whole notes with accents. Dynamic marking: *mf*.

Musical staff 10: Treble clef, whole notes with accents.

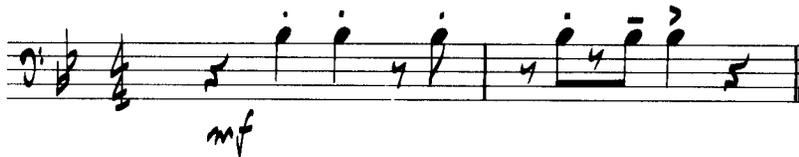
Musical staff 11: Treble clef, eighth notes with accents.

At The Hop

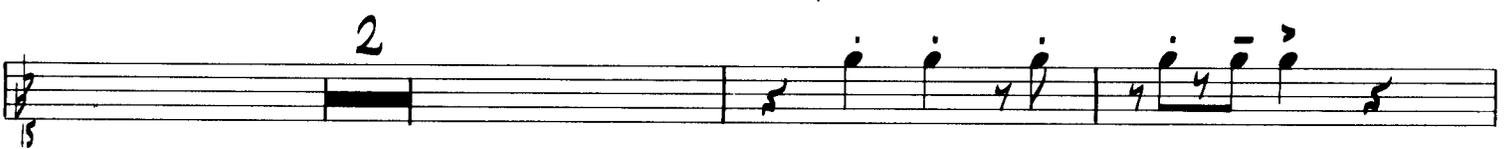
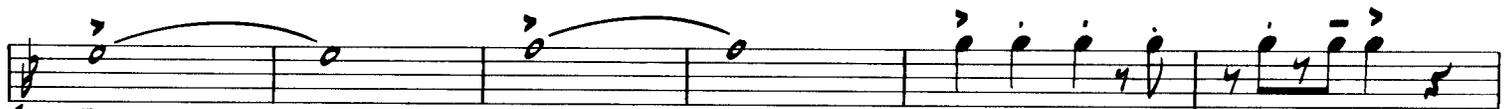
TROMBONE 1

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL



35

39

43

47

f

51

55

59

mf

63

D.S. AL CODA

⊕ CODA

71

mf

74

78

f

At The Hop

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

TROMBONE 2

UNISON PATTERN

mf

BRIGHT ROCK + ROLL

mf

f

mf

mf

f

To CODA *f*

Solo

At The Hop

TROMBONE 3

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

mf

BRIGHT ROCK + ROLL

mf

mf

f

mf

f

f

f

f

f

TO CODA

SOLI

35

39

43

47

f

51

55

59

mf

65

D.S. AL CODA

~~♩~~ CODA

71

mf

74

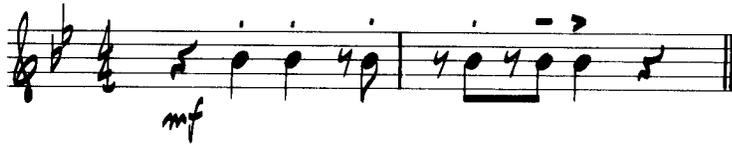
78

At The Hop

GUITAR

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

Musical notation for the main guitar arrangement, featuring a 'BRIGHT ROCK + ROLL' style with various chords and dynamics. The arrangement consists of ten staves of music, each with a four-measure phrase. The chords and dynamics are as follows:

- Staff 1: Bb (mf), SIMILE, $Gm1$
- Staff 2: Eb , F , Bb , Eb , Bb , Eb/F , Bb
- Staff 3: Bb (mf), SIMILE, Bb^7 (f)
- Staff 4: Eb , Bb
- Staff 5: F , Eb , Bb , Eb , Bb
- Staff 6: Bb (23), Bb^7
- Staff 7: Eb^7 , Bb
- Staff 8: F , Eb , Bb , TO CODA Coda symbol

35 Bb Bb^7

SIMILE

Eb Bb

F Eb Bb Eb Bb

37 Bb Bb^7

Eb^7 Bb

F Eb Bb

39 Bb Bb^7 Eb^7

Bb F Eb Bb **D.S. AL CODA**

~~♩~~ CODA

71 Bb *SIMILE*

74 $Gm1$ Eb

F Bb Eb Bb Eb/F Bb

At The Hop

PIANO

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

Musical notation for the Unison Pattern, featuring a treble and bass clef with a melody and accompaniment. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line.

BRIGHT ROCK + ROLL

Bb

Gm1

Musical notation for the first system of the Bright Rock + Roll section. The treble clef part features a series of chords in the right hand, while the bass clef part has a simple eighth-note melody. The dynamic is mezzo-forte (mf). The first measure is marked with a Bb chord, and the second measure with a Gm1 chord.

Eb

Sim.

Musical notation for the second system of the Bright Rock + Roll section. The treble clef part continues with chords, and the bass clef part has a simple eighth-note melody. The dynamic is mezzo-forte (mf). The first measure is marked with an Eb chord, and the second measure with a Sim. (Simplified) chord.

F

Bb

Eb

Bb

Eb/f

Bb

Musical notation for the third system of the Bright Rock + Roll section. The treble clef part features a series of chords in the right hand, while the bass clef part has a simple eighth-note melody. The dynamic is forte (f). The first measure is marked with an F chord, and the second measure with a Bb chord. The third measure is marked with an Eb chord, the fourth with a Bb chord, the fifth with an Eb/f chord, and the sixth with a Bb chord.

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11 Bb Bb^7

mf *Sim.*

Eb Bb

15

F Eb Bb Eb Bb

19

20 Bb Bb^7

f *Sim.*

Eb^7 Bb

27

F Eb Bb TO CODA CODA Bb

f *Sim.*

5) Bb Bb^7

Eb Bb

F Eb Bb Eb Bb

6) Bb Bb^7 *Sim.*

Eb^7 Bb

F Eb Bb

59 G_b B_b^7 E_b^7

mf

G_b F E_b G_b **D.S. AL CODA**

65

CODA G_b *mf* *Sim.*

71

G_m E_b

74

F G_b E_b B_b E_b/f G_b *f*

78

At The Hop

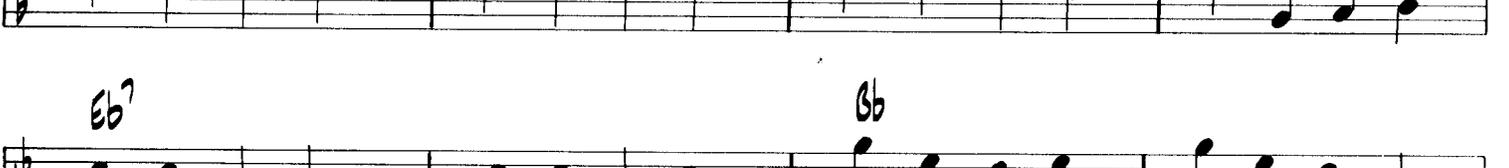
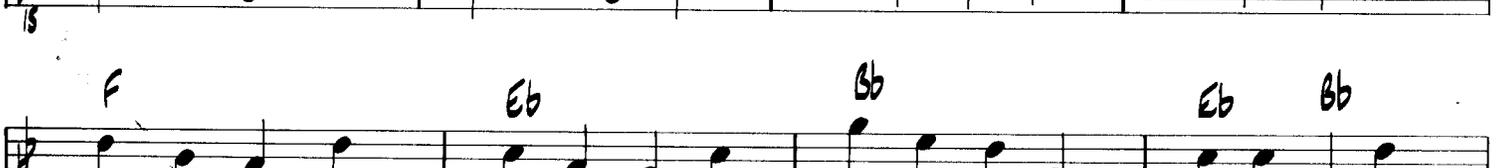
BASS

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL



35 Bb Bb^7

39 Eb Bb

43 F Eb Bb Eb Bb

47 Bb Bb^7

51 Eb^7 Bb

55 F Eb Bb

59 Bb Bb^7 Eb^7

63 Bb F Eb Bb **D.S. AL CODA**

CODA

71 Bb

74 $Gm1$ Eb

78 F Bb Eb Bb Eb/F Bb

At The Hop

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

DRUMS

UNISON PATTERN

Musical notation for the unison pattern, showing a 4/4 time signature and a melody with a dynamic marking of *mf*.

Musical notation for the hi-hat part, starting with a dynamic marking of *mf* and including a "HI-HAT" label.

Musical notation for the first system of the drum part, including a dynamic marking of *f*.

Musical notation for the second system of the drum part, including a dynamic marking of *mf* and a circled "5".

Musical notation for the third system of the drum part, including a circled "15".

Musical notation for the fourth system of the drum part, including a circled "23".

Musical notation for the fifth system of the drum part, including a circled "27".

Musical notation for the sixth system of the drum part, including a circled "31" and a "TO CODA" instruction.

Musical notation for the seventh system of the drum part, including a circled "35".

39 

43 

47 

51 

55 

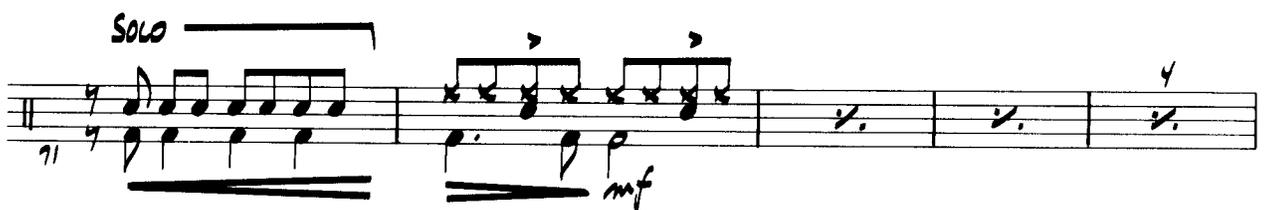
59 

63 

67 

(R.S. AL CODA)

⊕ CODA

71 

76 